

The Obituary Artist

“Mac fumbled through his MBA at Binghamton University and stumbled into The O'Brien Collective, which he duped Google into buying for a mountain of fuckin' cash. Those fools.”

– An excerpt from Mac's self-penned obituary

Synopsis: When widower Mac O'Brien receives a terminal diagnosis, he travels cross country with three of his kids, endeavoring to mend things with his estranged daughter, all while drafting his obituary, and all before he gives up the ghost. (Think *Little Miss Sunshine* meets *The Wizard of Oz*.)

Summary: Mac is worried about his legacy, what he'll leave behind. It seems he's accepted his death sentence, but he has two loose ends to tie up. One is connecting with his eldest daughter Chet, who won't talk to him. Mac grapples with the death of his wife, who lost her fight with drug addiction.

Chet is a community college math instructor, who is pregnant with Mac's only grandchild. Chet carries with her a dreadful secret that has kept her from talking to Mac for the two years since her mother's death.

Jane is Mac's middle daughter. She's an uptight English teacher who is traumatically wounded by Mac's diagnosis. She secretly wants acceptance from Kat. Jane's common sense might be what her post-Mac family needs.

Kat is Mac's youngest daughter. She's a mediocre stand-up comic who likes girls, sarcasm, and Atheism. More than anything, she wants to be more like Jane. Her father's imminent death hits Kat later than the others.

Whimmy is Mac's youngest. He has Down syndrome and is a big Mets fan. Whimmy loves Mac's and Kat's foul mouths because they put curse money into his virtual swear jar. Whimmy doesn't yet know that Mac is dying, which is the second loose end Mac needs to tie up. Whimmy is love personified.

To request *The Obituary Artist* script, email me at joel@joeljamesdavis.com